

Stephanie Whetstone

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Education

University of North Carolina at Greensboro

MFA Creative Writing, Fiction

2008

Duke University

BA, Comparative Area Studies

1990

Connecticut Department of Education

Certificate in Adult Education

2000

Honors

VCCA, Fiction Writing Fellow

2022,'15,'13

Finalist, Lee Smith Novel Prize, for *Deep Belly of the Earth*

2019

Stripe Award, Princeton University

2018

The Hambidge Center, Resident Writer

2014

Peter Taylor Scholar, Sewanee Writers' Conference

2012

Finalist, Ron Rash Prize for Fiction, *Broad River Review*

2011

1st Place, Rose Post Creative Nonfiction Contest, NCWN

2009

Professional Experience

Assistant Program Director, *Princeton Writes*

Princeton University

2015-Present

- Develop programming to support clear and effective communication
- Craft honorary degree citations for the Office of the President
- Represent Princeton at national conferences
- Co-created "Connect: Harnessing the Power of Words" symposium
- Create and present workshops on writing and public speaking
- Provide non-academic editing services for students, faculty, and staff
- Present workshops in undergraduate classes and programs
- Facilitate creative writing and public speaking groups
- Present campus-wide "StorySlams"
- Facilitate staff essay contest and create printed anthology
- Support post-doctoral researchers in developing personal narratives
- Participate in campus-wide "Research Day"
- Create and manage website and social media accounts

Durham Technical Community College, Durham, NC Instructor, English <ul style="list-style-type: none"> • Taught Expository Writing, Writing Across the Disciplines, and World Literature, including online and hybrid sections • Incorporated traditional and online resources into daily instruction • Created syllabi, prepared lectures, led class discussion, graded • Advised students in individual conferences • Served on faculty committees 	2011-2015
Faculty Advisor, <i>The Final Draft</i> <ul style="list-style-type: none"> • Facilitated production of annual student art and literature journal • Recruited students and solicited submissions • Instructed students in editing and managed student editors • Raised funds, managed budget, and selected vendors 	2011-2015
Duke Creative Writer's Workshop, Instructor <ul style="list-style-type: none"> • Taught Creative Writing in Duke University enrichment program • Collaborated with other instructors • Developed and presented interactive seminars • Individually critiqued student work 	2011-2014
St. Augustine's College, Raleigh, NC Adjunct Assistant Professor <ul style="list-style-type: none"> • Taught Freshman Composition II and English Fundamentals II • Incorporated traditional and online resources into daily instruction • Prepared lectures, led class discussion, graded • Advised students in individual conferences 	2009-2010
UNC-Greensboro, Lecturer <ul style="list-style-type: none"> • Taught Introductory Fiction Workshop, Composition I and II, and Introduction to Narrative • Incorporated online resources into curriculum • Created syllabi, prepared lectures, led class discussion, graded • Advised students in individual conferences 	2008-2009
<i>The Greensboro Review</i>, Fiction Editor <ul style="list-style-type: none"> • Selected, edited, and proofread short stories for publication • Worked with editorial staff to meet production deadlines • Participated in every aspect of manuscript preparation 	2008
Freelance Editing <ul style="list-style-type: none"> • Centri-Tech Foundation • <i>The Bedmaker of Baghdad</i> (memoir) • <i>Too Late in Asking</i> (novel) • <i>Still Points</i> (novel) 	2020-present

Additional Experience

826NYC, Volunteer Editor	2021-present
Camp Kesem, Princeton Advisory Board Member	2021-present
Princeton YWCA, ESL Program, Instructor	2017-2019
School of the New York Times, Guest speaker	2018
<i>Inch Journal</i> , Bull City Press, Fiction reader	2015-2019
"Two Writers Walk into a Bar" Reading Series, Co-founder	2013-15
Mountain Heritage Literary Festival, Presenter	2012
<i>storySouth</i> , Assistant Fiction Editor	2008-2012
NC Writers' Network Conference, Presenter	2008

Publications

"Go, Dog, Go!" *Gone Dogs*, 2019
"Tree City," Waccamaw, 2018
"Raptor," *Waypoints: Issue 2*, 2016
"Five American Writers Reflect on First Day of School:
This is English 111," *American Profile Magazine*, 2014
"The Quick Stop," *Anthology of Appalachian Writers: Ron Rash
Edition*, 2012
"Alight," *Drafthorse: A Journal of Work and No Work*, Spring 2012
"The Flood," *Anthology of Appalachian Writers: Bobbie Ann Mason Edition*, 2011
"Strip Job," *Narrative Magazine*, Story of the Week, 9/28/09
Review of Kevin Wilson's *Tunneling to the Center of the Earth*, *storySouth*, 2009
"Housefire," "Drum," and "Pull," *Bloodroot*, Volume One, 15-18, 1995
"Porches," *Appalachian Heritage Magazine*, Volume 14, 1995

Video Productions

Girls' Hoops (Appalshop)

Co-produced, co-wrote, co-edited, and recorded sound for video about the history of girls' basketball in Eastern Kentucky with Justine Richardson.

Fighting for a Breath (Appalshop)

Producer, writer, director, sound recorder, and editor of video about coal miners' fight for compensation in the battle against Black Lung disease.